

PRELIMINARY 7 (2002)

Arena 20m x 40m. Approximate time 4½ minutes

			Max Marks
1	A C	Enter in working trot, proceed down centre line without halting Turn left	10
2	H	Working trot round the arena to A	10
3	FXH	Change rein in working trot	10
4	H	Working trot round the arena to A	10
5	A X & A	Commence circle right 20 metres diameter, and on circle between Working canter right	 10
6	A Between B & F FAK	Working canter round the arena Working trot Working trot	 10
7	K E B M	Medium walk Turn right Turn left Working trot	 10
8	C X & C	Commence circle left 20 metres diameter and on circle between Working canter left	 10
9	C Between B & M	Working canter round the arena Working trot	 10
10	C HB B	Medium walk Change rein in free walk on a long rein Medium walk	 10 x 2
11	F A G	Working trot Down centre line Halt. Immobility. Salute	 10
Collective Marks			
12	Paces (freedom and regularity)		10 x 2
15	Impulsion (desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		10 x 2
16	Submission (attention & confidence, harmony, lightness and ease of movements, acceptance of the bridle & lightness of the forehand)		10 x 2
17	Riders position & seat, correctness & influence of the aids.		10 x 2
Total			200